

MARK LAFORME: "Do what you 'gotta Do"

Once again Mark is stirring up the airwaves with a great country foottapper. A great accordeon gives this recording something very special. The CHIEF did it AGAIN ! PLAYLISTED and POWERPLAY. His album surely will be a smash CD, like to have it.

MANON: "Tonight"

A good singer, but the material is mostly too crossover to get regular airplay on country programmes. Will play it once in a while

LINDSAY THOMAS MORGAN : " Fly Away"

He always has a very special song to sing, this time with very good lyrics; a trade mark for this high skilled singer songwriter. Impressive !! Will give it extra airplay.

\*DIANE RAESIDE " Last Date"

One of the strongest voices to come out of Canada. First time I hear the Floyd Cramer song in a vocal version. GREAT performance, GREAT MUSIC. DIANE at her very best, a real PEARL this GREAT COUNTRY LADY. If I had to decide I'd nominate her for the COUNTRY MUSIC HALL OF FAME right away.

LISA LOGAN "Circle of Love"

Another great voice, that already stole my heart since the first time I heard her. I prefer the more uptempo songs she has on her repertoire.

JACK DIAMOND "Giving up on you"

Jack is becoming more and more country then ever on this release. Good solid steel playing by Kim Deschamps. If he made a choice for this direction, he got the only good direction.

DAN KENNEDY "Using me again"

A good singer both rather average, does'nt make too much impression on me. Doubt if he will reach the goals he set, my advice stay a DJ and play better music then your own. Light airplay

LYNNE & THE REBELS "Frankie and Johnny"

A rockin' and very catching version of this old classic. She even added some bluesy elements to it. Good production and a great new version. Well Done and I LIKE IT.

CURLEY NEILL & JANEY "Long time leavin' "

New voices that immediately make some impression on me. Musical backing is too simple and that is a pity.

LORRAINE WHITE "Lufetime of Mondays"

I will give my comment as soon as I hear the original more uptempo version. It is not fair to review another as the original version.

CALL FEVERSHAM "It's you I want"

A country rock song by a dynamic lady, that's a fact, but listening to this song for more then three minutes is asked too much for country audiences. Sorry I have to say NO to this one.

PAUL NEWELL " Love at first sight"

A new voice for me, although it's no stranger in the Canadian country scene. He has that special country flavour in his voice, it makes me like his singing style. The backing is'nt so country caused by them brass, it spoils a lot.

TERRY DIXON "The physical fitness song"

This kind of country always had a large number of admirers, although it has been sung so often, and it is rather simple. It always managed to get airplay and I will be no exception to the rule.

MARK SEVERN " Good Bye Girl"

An d goodbye Mark, listening to him is worst than running the New York Mara thon. Garbage !!!

STEVIE "Rapid Transit"

A fine musician at work, but not fit for my shows. Song is too long and it easily will be boring.